



Ni Uzelac

sound artist

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born 1993 in Zagreb, Croatia;

I am a sound artist with a background in filmmaking. I work as a sound designer for films and audio forms, I travel to record natural soundscapes, and compose experimental music, sometimes as collaborative projects.

The ongoing theme of my work is building, and *reading*, narratives through organisation of sound. On the micro-scale, I am fascinated by the physical aspects of sound production and their role in psychoacoustics, manifesting in the different levels of meanings sounds may carry. On a bigger scale, I am interested in soundscapes, both natural and human, their communicative function, their dynamic nature and how it is shaped. I am deeply interested in ecology which informs my travels and research in soundscapes and preservation. My practice blends techniques of field recording, analog electronic sound synthesis, and digital processing.

Living and working in the Netherlands since 2021.

EDUCATION, TRAINING

Sonology - One year course, Institute of Sonology, Royal Conservatoire Den Haag [2022 - 2023]

Studio intern, Willem Twee Studios, 's-Hertogenbosch (Netherlands) [08/2021 - 12/2021]

MA Sound design, Academy of Dramatic Art, Zagreb (Croatia) [2018 - 25/03/2022]

Sound post-production intern, Studio Beep, Prague (Czech Republic) [08/2020 - 01/2021]

MA Exchange student, FAMU School of Arts, Prague (Czech Republic) [02/2020 - 10/07/2020]

BA Film editing, Academy of Dramatic Art, Zagreb (Croatia) [2015 - 2018]

BA English Language and Comparative Literature, Faculty of Humanities and Social sciences, Zagreb (Croatia) [2011 - 2015]

Classical European music theory and piano, GU Elly Basic, Zagreb (Croatia) [2000 - 2010]

PROJECTS

Cicada Sound - Owner, Sound post-production company, KvK 89176839 [02/2023 - Current]

Music projects: <https://lllfr.bandcamp.com/>

Film projects: <https://www.imdb.com/name/nm9416108/>

Recent:

Sonic Sleep #2 - solo live performance, Studio197, Den Haag, May 2025

Interfere / Conjunct / Displace (40') - Field recording and electromagnetic emissions - based piece, Radiophrenia festival, Glasgow, April 2025

In the Fault Zone - live performance with Katarina Kadrijevic , REMIX festival Beeld&Geluid Hilversum, October 2024

Sonic Sleep #1 - live performance with Katarina Kadrijevic , Studio197, Den Haag, May 2024

[Before After In Between / Claps](#) (5' 43") - multichannel spatial composition, Wave Field Synthesis Festival, Institute for Sonology, the Hague

June 2023

[Currents / Sonic Species](#) (17') - 8-channel piece composed on Serge modular system, Willem TweeToonzaal, Den Bosch, December 8th, 2022

[Skockaj se](#) (21') audio documentary / experimental (pass: skockajse), MA Graduation piece, an experimental audio documentary about youth gambling addiction, 2022

PUBLICATION

[Listening to Cicadas and The Insect People : Sound as a Medium of Communication, Ecology and Art](#),

Masters' thesis on acoustic ecology and acoustic communication of cicadas, 2022

WORK

Film sound designer:

[Autumn of the Patriarch](#) (2026), dir. Ana Shishova, documentary feature

[The Last / Posljednji](#) (ongoing), dir. Davor Rostuhar, documentary series

[Svjetla Pozornice](#) (2025), documentary series, Castor Multimedia

[Of Cats and People / O Mačkama i Ljudima](#) (2025), dir. Suncica Ana Veldic, documentary feature

[The Keeper of Memories](#) (2025), dir. Jelena Ratko, experimental documentary short

[Pijaca, Plac, Pazar](#) (2025), documentary series, Restart production

[Fires](#) (2025), dir. Bela Bracko Milesevic, short

[Etcetera](#) (2025), dir. Michelle Tzuman Tseng, fiction short

[De Je Kruva](#) (2024), documentary short

[Ustavni Sud](#) (2024), dir. Dario Jurican, documentary series

[A Gdje je Nataša](#) (2024), dir. Sanja Milardovic, fiction short

[The Electronist](#) (ongoing), podcast series, Willem Twee Studios

[Cat Food](#) (2023), dir. Antonio Klasic, animated short

[Chagrin Valley](#) (2023), dir. Nathalie Berger, documentary

[Leaves of Grass](#) (2023), dir. Michelle Tzuman Tseng, fiction short

[Tobacco Shop](#) (2021), dir. Dora Slakoper, experimental short

[Wait for Me](#) (2021), dir. Damir Markovina, documentary

[White Christmas / Bijeli Božić](#) (2020), dir. Josip Lukic, documentary

[Letters / Slova](#) (2019), dir. Bojan Radanovic, fiction short

Foley artist, sound effects editor:

[Zemlja za Nas](#) (2024), dir. Karla Crncevic, documentary

[Moderna Vremena](#) (2024), tv series, Castor Multimedia

[The New Greatness Case](#) (2022), dir. Anna Shishova, documentary

[Bigger than Trauma](#) (2022), dir. Vedrana Pribacic, documentary

Dialogue editor:

[Rift in the Ice](#) (to be released), dir. Maja Milos

[Sweet Simona](#) (2024), dir. Igor Mirkovic

[City of Wind](#) (2023), dir. Lkhagvadulam Purev-Ochir

[Solitude](#) (2023), dir. Ninna Pálmadóttir

[Mrkomir Prvi](#) (2021), tv series, HRT Television

[Rijecki Orao](#) (2021), dir. Dario Lonjak, tv documentary

[Opstanak](#) (2020), tv series, Castor Multimedia

[Carstvo Ladovine](#) (2019), tv series, Delort

Music composer:

[Of Cats and People / O Mačkama i Ljudima](#) (2025), S.A.Veldic, documentary

[Tovarna na kulturu](#) podcast (2021), Artalk, ep. 2

[Catstream](#) (2020), dir. S.A.Veldic, short

Boom operator:

[Terapie Sdilenim](#) (2021), tv series

[Repulse](#) (2021), fiction

Other:

Rewire festival 2026 /iii - instruments inventors initiative: Proximity music programme technical support, Den Haag, NL, April 2026

[Rewire festival 2025](#) /iii - instruments inventors initiative: Proximity music programme technical support, Den Haag, NL, April 2025

[Rewire festival 2024](#) /iii - instruments inventors initiative: Proximity music programme host, Den Haag, NL, April 2024

[Willem Twee Studios](#) staff member, 's-Hertogenbosch, NL, 5.-12. 2022.

Filmmaking mentor - [Prizma Association](#) film workshop, Benkovac, CRO, February 2021

Film editing mentor - Kinoklub Zagreb's workshop 7 dana Stvaranja, Pazin, CRO, August 2018 Filmmaking mentor - [Digital Natives](#)

Erasmus+ program, CRO (October 2019)

Thailand International Film Destination Festival 2018 - filmmaking competitor

DIGITAL SKILLS

Avid Pro Tools | iZOTOPE RX | Reaper | Adobe Premiere Pro | Avid Media Composer | DaVinci Resolve | Adobe Audition | Final Cut Pro X |
Adobe Lightroom